

CARMELA CASTREJON DIEGO
Curriculum Vitae
PO Box 434102, San Isidro, CA 92143
ccastrejon@yahoo.com

Interdisciplinary visual artist. Internationally her work has exhibited at the Alexandria Bibliothecque, Egypt, Sydney Biennial, Australia, and Venice, Italy. Her photographic essays have shown in Spain, South Africa, Australia, Mexico and U.S.A. Founder and of Factor X, a binational Mexico/USA organization, which focuses on providing services to women from the maquiladora industry. From 1990 to 1995 member of Border Art Workshop/Taller de Arte Fronterizo (BAW/TAF). From 1990 to 1993 member of LAS COMADRES, Tijuana/San Diego. Currently co-chairs on the American Festival Project based in Kentucky, U.S.A.

individual grants

IMAGINING THE BOOK 2002, American Cultural Center, Alexandria, Egypt. **INTENTO FALLIDO 2003-00**, Global Exchange, San Francisco, California, and Human Rights Attorneys Office, Tijuana, Baja California. **ARTIST IN RESIDENCE 2001-1998**, California Arts Council (CAC), co-sponsored by Tijuana Estuary. **EL OTRO LADO 1995**, Galeria del Progreso, Madrid, Spain. Photo show sponsored by; Proyecto de Cultura y Solidaridad, SOS Racismo, Asociacion de Mujeres, Amigos de los Indios, and the Asociacion Pro Derechos Humanos Española. **IN-SITE 94** Tijuana Cultural Department, B. C. Cultural Institute, Centro Cultural de Tijuana, Colegio de la Frontera Norte, Universidad Autonoma de B.C., Universidad Iberoamericana, Mexico. **ELVISITANTE DEL TIEMPO 1994**. Interdisciplinary performance sponsored by Proyecto de Apoyo Cultural (PACMYC), Baja California. **IN-SITE 92**, Installation Gallery, San Diego, California. **TIJUAN –ANATOMY 1990**, California Institute of the Arts, Valencia, California.

group grants

IN-SITE 94 Boehm Gallery, San Marcos, California, BAW/TAF. **STORIES FROM THE EDGES 1993-92**, Lila Wallace Foundation, and the Australian Arts Council, BAW/TAF. **DESTINATION L.A. 1992**, CAC and Los Angeles Contemporary Exhibitions, BAW/TAF. **SUR=NORTE=SUR 1991**, Hallwalls Performance Space and CEPA, New York, BAW/TAF. **LA VECINDAD 1991**, CAC, Centro Cultural de la Raza, San Diego, California, and the Bridge Gallery, El Paso, Texas, with LAS COMADRES. **EL NOPAL CENTENARIO 1992-91**, Instituto Nacional de Bellas Artes, support for cultural space, Tijuana, Baja California. **COLON COLONIZADO 1990**, United States Arts International, BAW/TAF. **BORDER SUTURES 1990**, NEA, BAW/TAF.

exhibits

2003-00 **INTENTO FALLIDO**, Galeria Nina Moreno, Tijuana, Baja California. Work in progress, adobe installation.

2002 **IMAGINING THE BOOK**, Alexandria Library, Egypt. Group show, sculpture. **ESPIRAL**, Galeria Nina Moreno, Tijuana, Baja California. One-person show, sculpture, prints. **FEEL, SPEAK**, Voz Alta, San Diego, California. Three-person show, sculpture.

2000 **INFORM-ARTE**, Frontera newspaper, Tijuana, Baja California. Printed media group show.

1999 **MUJERES**, Galeria Cortijo San Jose, Tijuana, Baja California. Group photo show. **HUMAN RIGHTS**, Casa de la Cultura (CACULT), Tijuana, Baja

- California. Photo show curated by Amnesty International. **ENLUTADOS**, Galeria Nina Moreno, Tijuana, Baja California. Group show.
- 1998 **RECONSTRUXIONES**, Mexic-Arte, Austin, Texas. Two-person sculpture and photo exhibit. **MONTON DE PAZ**, Government Building, Tijuana, Baja California. Installation for cultural week for Peace in Chiapas. **SUENALO**, San Diego Children's Museum, San Diego, California. Musical sculptures.
- 1997 **MUJERES EN LA PLASTICA FRONTERIZA**, Galeria de la Ciudad, Tijuana, Baja California. Group show, photo. **13th JURIED WOMENS ART EXHIBIT: LATINA ARTISTS**, Guadalupe Cultural Arts Center, San Antonio, Texas. Group show, photo.
- 1996 **DIVINE SHOW**, Mexic-Arte, Austin, Texas. Group show, mixed media. **DIA DE LA FOTO**, La Esfera Azul, Valencia, Spain. Citywide photo exhibits.
- 1995 **EL OTRO LADO**, Galeria del Progreso, Madrid, Spain. One-person show, photo. **MUY FRAGIL**, Galeria Espacio Cuatro, Madrid, Spain. Two-person show, works on paper.
- 1994 **UNA PIEDRA EN EL CAMINO**, InSite94, Tijuana, Baja California. Multimedia installation. **ESL-LENGUA TRABADA**, InSite94, Boehm Gallery, San Marcos, California. Multimedia installation with BAW/TAF. **CAJA SONORA**, San Diego Children's Museum, San Diego, California. Design and construction of interactive musical space. **EL VISITANTE DEL TIEMPO**, CACULT, Tijuana, Baja California. Design and art direction for interdisciplinary performance.
- 1993 **BUD-CRISTO-NATURALEZA NUMERADA**, La Frontera/The Border itinerant exhibit, Museum of Contemporary Art, San Diego California. Photo installation. **BODIES PENDING**, multimedia installation with BAW/TAF, and multimedia installation with LAS COMADRES, titled the **READINGROOM**. **EL JARDIN DEL EDEN**, artist assistant. Film directed by Maria Novarro, Tijuana, Baja California.
- 1992 **STORIES FROM THE EDGES**, 9th Biennial, Sydney Australia. Multimedia installation with BAW/TAF. Residency at the University of western Sydney, Nepean. **DESTINATION L.A.**, Los Angeles Contemporary Exhibits, California. Multimedia installation with BAW/TAF. **TRANSCENDIENDO FRONTERAS**, Lyceum Theater, San Diego, California, and CECUT, Tijuana, Baja California. Collaboration with Gary Ghirardi. Group show. **TIJUAN-ANATOMIA 2000**, CECUT, Tijuana, Baja California. Group show, multimedia installation. **ELEMENTOS**, In-Site 92, Installation Gallery San Diego, California. Group show, photo installation.

- | | professional experience | teaching |
|---------|---|----------|
| 2002 | IMAGINING THE BOOK , Alexandria, Egypt. Print workshops with adults. | |
| | ART IN ACTION , interdisciplinary summer camp with youth, Reno, California. | |
| 2001 | Workshops with children whose mothers work in maquiladoras, Centro De Informacion Para Las y Los Trabajadores (CITTAC), and Factor X, Tijuana, Baja California. VOZ ALTA , San Diego, California. After school program where poetry and visual arts are used as forms of expression. | |
| 2001-98 | AIR , Artist Residency sponsored by California Arts Council, and the Tijuana Estuary, Imperial Beach and San Isidro, California communities. Visual arts program with children and adults. | |
| 2000 | ALAMO GOES MUSICAL , Alamo Community Center, Austin, Texas. Summer interdisciplinary program with teenagers. Design / construction of musical instruments, and performance. | |

- 1999-98 **EXPLORING CALIFORNIA** Program, Global Exchange, San Francisco, California. Coordination, and participation on mural, and "crosses" project.
- 1998-97 **COLEGIO LA ESPERANZA**, elementary school, Tijuana, Baja California. Art teacher grades first through sixth.
- 1997 **SUMMER YOUTH EMPLOYMENT PROGRAM**, Austin, Texas. Sculpture program with teenagers. **COMMUNITIES IN SCHOOLS**, Austin, Texas. Intergenerational art workshops, component of district literacy programs. Participants 45 to 2 year old. **YO GARDEN**, Graffiti As Art/3D, Jardin Alegre, Austin, Texas. Mixed media workshops with 65 to 3 years old.
- 1996 **PUBLIC ART PUZZLE**, Austin, Texas. Permanent exterior sculpture with children. **UN MUNDO NUEVO**, with ARACOVA (Refugee Association), Valencia, Spain. Mixed media workshops designed to promote community awareness of its migrant community, 13 to 16 years old.
- 1995 **ART IN THE STREETS**, with ARACOVA, Valencia, Spain. Multicultural, interdisciplinary street event to promote the diversity of the community.
- 1994 **JOHANNESBURG BIENNIAL**, South Africa. Invited artists for conferences held for its first Biennial, with BAW/TAF. **MIGUEL F. MARTINEZ**, Tijuana, Baja California, and **ZAMORANO FINE ARTS ACADEMY**, San Diego, California. Workshops with 4th to 6th graders.
- 1994-3 **STATE PENITENTIARY**, Tijuana, Baja California. Developed and instructed art program for inmates.